

Drama, and the Picture Plays



Romaine Fielding in the "Desert Rat" at the Columbia Thursday only

at seventeen with the Chicago company of the musical comedy, "The Vanderbilt Cup."

After several years on the stage with Richard Carle, Raymond Hitchcock and other musical comedy notables, Miss Sawyer had fame literally forced upon her. The manager of the play in which she was appearing did not like her dancing. He told her so. Miss Sawyer left the company and proceeded to become one of the best-known dancers in the world within a very short time.

For a couple of seasons she graced the vaudeville stage, then went to Narragansett for a summer of success at the Pier, followed this up with

Paris, and returned to America to begin spreading the gospel of the tango. "Fads," asked Miss Sawyer. "They are jewels and show dogs."

"THE EVIL THEREOF" AT THE LAMARA

An extraordinarily constructed and exceptionally human drama is "The Evil Thereof," produced by the Famous Players Film company from the scenario of Channing Pollock and Renold Wolf, and composing "the main attraction next week at Lamara on the Paramount program."

The plot relates in a thoroughly unusual manner the sinful pleasures of the idle rich and the heart-breaking hardships of the over-worked poor. The story is transferred from music to novel in a faithful delineation of the respective classes that enter into the exposition of the plot. Among the players of the excellent cast gathered to interpret the dramatic story appear Grace Valentine, Crawford Kent, Frank Losee and Henry Hallam. Robert G. Vignola, whose direction has won enthusiastic commendation, is responsible for this unusual photo-dramatic achievement.

"The Evil Thereof" is a strong dramatic indictment against the mad race of money and the evils that result from it, so characteristic of the modern American life. Through the instrumentality of a pretty, but reckless girl, Marie, the authors present a drama of folly and repentance, replete with stirring action and sympathetic episodes.

The unusual nature of the subject is indicated by the fact that the drama is composed of three little plays, all contributing to and culminating in the overwhelming finale, in which Marie revenges herself upon the man who has ruined her, and has left a wake in his path of sorrow and desolation. Each of these little dramas is complete in itself, yet is unmistakably linked with the others, and with the underlying primary drama that forms the basis for the extraordinary plot. One tells the pitiful story of a happy old couple who have saved a very little sum of money for the rainy day. The old man leaves his wife and goes to his work. While crossing the street he is felled by a car and severely injured. The claim agent of the railway line calls at the old couple's home, where the old man is lying at death's door and skillfully induces the gullible woman to accept a hundred dollars in payment for her husband's injury. The other episodes are of an equally sympathetic nature, and also involve hundred dollar bills, which eventually find their way to the pockets of a certain broker, who is living a gay party to some friends, and who arranges to place a hundred dollar bill in a souvenir for each lady among his guests. How the tragedian that have accompanied these bills are visited upon himself, through the agency of Marie, whose own sorrow forms the motive of the third episode.



WILLIAM H. THOMPSON AND MARJORY WILSON IN TRIANGLE FEATURE, "THE EYE OF THE NIGHT." Today and tomorrow at the Arizona

is vividly and dramatically disclosed on the screen in this powerful famous players production.

"Miss Petticoats" Coming to Arizona. Miss Petticoats, a pretty young mill worker lives with her old grandfather—her mother had run away and married a French Count, neglected and abused by him, had returned to her brokenhearted old father shortly after the birth of Miss Petticoats. Reared in poverty, her parents, the subject of gossip in the village, Miss Petticoats' life was an unhappy one. One day she stopped a runaway, saving the life of wealthy Mrs. Copeland, who rewarded her by making her her secretary.

Guy Hamilton, Mrs. Copeland's spoiled nephew, resented Miss Petticoats' entrance into the home, fearing she might share inheritance. Later he is attracted to her and takes her away. Mrs. Copeland, of very jealous disposition, spreads rumors concerning Miss Petticoats' parentage, resulting in the latter being snubbed by the women of the village. The old grandfather, learning of this, suffers a shock and dies. Hearing, a young minister, bitterly resents the share cast upon her, and preaches a sermon which drives Guy and Mrs. Copeland out of the city. He becomes the protector of Miss Petticoats, and ending her interest in worldly work. Mrs. Copeland dies, confessing her part in ruining Miss Petticoats and demanding Guy. Guy tries to renew friendship with Miss Petticoats, but is scorned. The minister tells of his love, which is accepted by Miss Petticoats.

"Miss Petticoats" is a five-part motion picture production made by the World Film corporation with Alice Brady in the title role, supported by an all-star cast, headed by Arthur Ashley, Alice E. Francis and John Hines, which will be the attraction at the Arizona theater on Friday and Saturday.

Great interest in "Grip of Evil" (Greater interest has been shown by the big men of the United States in

"The Grip of Evil" to be shown at the Plaza, than in any serial or series ever before projected. President Wilson, governors, mayors, noted authors have expressed their opinion.

"The American Federation of Women's clubs and similar organizations recently inaugurated a national movement for 'better pictures.' In this connection we want the staff to which your prominence in the affairs of the community gives so great a value. It is the intention of the Pathe company to produce in motion pictures for exhibition a photoplay in fourteen chapters inspired by this recent utterance of President Wilson.

"Age by age, though with a blind struggle in the dust of the road, though often mistaking the path and losing its way in the mire, mankind is yet—sometimes with bloody hands and battered knees—nevertheless struggling step after step up the slow stairs to the day when he shall live in the full light which shines upon the uplands where all the light that illumines mankind shines direct from the face of God."

"One of New York's most prominent clergymen recently took this text as the theme of a sermon in which he propounded the question: 'Is Humanity in the Grip of Evil?'"

"The Pathe company will visualize for motion picture audiences of the United States the views of the country's leaders on this question, more vital today than ever before. Louis Tracy, one of the greatest living writers of romantic literature, will adapt for the screen the thoughts of those whose close contact with public affairs puts them in a position to reflect in their answers to this question the views of the entire community."

"We would appreciate an expression from you. Do you think that Humanity is in the Grip of Evil?"

"Very truly yours,"

Send copies of the replies to Pathe's Home Office in order that they may be used in advertising, which will be of direct benefit to you.

From them make up stories for your (Continued on Page Twelve)

THE WEEK'S ATTRACTIONS

ARIZONA

The Arizona will start the ball rolling this week with a Triangle feature entitled "The Eye of the Night," starring William H. Thompson, the veteran of the American stage.

"The Eye of the Night" has to do with a young girl, who has gone wrong. The world turns her down, and she has nothing to do with her, and she has no place to go, at last she finds a shelter in the home of the aged tender of a light house. He takes her and makes a woman of her. The climax comes when she finds that he is her father.

Taking it all in all, the story and picture is one of great interest, and should attract a large crowd.

In addition to this there will be a "Key-System" comedy, "The Social Club," Tuesday and Wednesday at the Arizona will carry Dorothy Gish in "The Little Schoolmarm," a story of a young southern girl who becomes a teacher in a school in a rough western village.

Her life there is anything but happy. The children are all right, and she mothers them all. They cannot be with her all the time though, and when she is alone she becomes desperately unhappy. One evening she goes down to the brook to cry, and there is found by a young knight, sheltered from her native state. The rest of the affair is so simple that it needs no telling. It is a very pretty play throughout, and one that easily appeals to the girls. There will also be a comedy with Ambrose playing the part of "Madcap Ambrose." The feature of the week though, will be Alice Brady in "Miss Petticoats," and essentially a New England tale.

In order to make the play, the World Film people took a whole troop to New Bedford, and there awakened the staid old village from its century of slumbers. Miss Petticoats is a tale of New England, and actually takes one back to that district. The play is from the book of Dwight Tilton, and has been adapted to the screen by Harley Knoles. Miss Brady plays the leading role in a manner that is all together pleasing and charming, and at the same time giving the characters such an impersonation as to make even her closest admirers gaze in wonder. "Miss Petticoats" is in five parts, Miss Brady being supported by a cast far above the exception.

COLUMBIA

If the program the Columbia management offers this week comes up to their expectations they predict the biggest week that the pretty house has ever done with pictures. "Love's Lariat" is the opening bill and runs for Sunday and Monday with the Dorsey Expedition travel pictures, and is followed by Irene Fenwick in a sparkling play of the period styled "A Child of Destiny." It introduces Miss Fenwick to the Metro program and the picture has such a punch to it that the Metro people believe that despite the fact that Miss Fenwick enjoyed a splendid following previous to her joining their forces, this offering will break all records with her as the star

of the picture.

Following this will be a local picture of more than passing interest. It will recall the days when the Fielding pictures stood patrons in line for hours to get seats at another local house, offering is styled "The Desert Rat," and is the last picture that Romaine Fielding made before he shook the dust of Phoenix from his feet. It is a dramatic story of a man who had an unfaithful wife and brings into the picture many of Phoenix's best known citizens including "Sunshine," Dr. Lowe, Chief Briggs and others.

The Fielding picture will be followed by "The Overcoat" without question the most gripping story of the month in picture circles. This story ran in Young's magazine in February and was voted at the time the biggest kind of a hit. It might have been done, critics say, into a novel with but little effort on the part of the writer. It deals with a girl of the streets who is not so hard as she looks. She picks up a man at night in a cafe and finds in him an ex-convict who was once a society favorite. This painted girl of the street takes him to her home and there he starts anew, to become one of the most useful of citizens. It is not the story alone, but the splendid human twist the writer has given "The Overcoat," that makes it the real value. The life of these two derelicts as they become dear to each other and the change that takes place as the girl discards silks and paint for the wash tub and the baby clothes she makes, is as pretty a picture as was ever conceived by the fiction builder. "The Overcoat" will do to keep in mind.

LION

Francis Nelson in "The Decoy," five to morality drama in which social "wolves" are exposed will be the attraction at the Lion for today only.

"The Decoy" is a powerful filmplay containing a gripping story in which life in high society and low underworld are both brought forth in the telling. Francis Nelson gives a fine portrayal of the country girl who comes to New York to live with her aunt, who is really the leader of a gang of society crooks. "The Decoy" calls for much emotional work and contains many exciting scenes. Monday and Tuesday Charlie Chaplin comes back to the Lion in "The Vagabond," augmented with "The Window of Dreams," a splendid drama featuring Grace De Carlton. On Wednesday the Lion will offer another picture that has caused much comment when shown here before. Edith Storey in "The Island of Regeneration" adapted from the novel by Cyrus Townsend Brandy. "The Island of Regeneration" is in six acts and will be augmented with the Selig Athletic pictures. On Friday and Saturday Wm. Gillette in his famous play, "Sherlock Holmes" will hold the Lion screen. This attraction was booked for last Friday and Saturday, but failed to arrive and Manager Leecraft says there will be no more disappointment of like nature in the future. Starting next Sunday for a three day run, comes Charlie Chaplin in his latest comedy, "The Count." This one is a real comedy, like the old



Irene Fenwick at the Columbia Tuesday and Wednesday

timers that were liked so well. Somebody must have told Chaplin that dress suits were not becoming, for in "The Count" he is back with his cane, big shoes and derby.

LAMARA

William Farnum will open the week at the Lamara in "The End of the Trail." William Fox production of merit. Farnum, although disliked by a good many movie patrons, has one of his best parts in his last production. He is cast as Jules De Clermont, a stalwart French-Canadian trapper who falls in love with a girl, who has had a past. In spite of this past he marries her, and their union is blessed with a daughter. Her former husband turns up, and carries her off with him. She attempts to kill him about the time that Farnum finds them. They go back again, and she dies from the exposure. The tale from then on deals with the grown up daughter of the tragic union, and carries a heart interest that is wonderful. The picture was taken in the wilds of northern Canada, amongst the snows and pines. Farnum will be at the Lamara, today, tomorrow and Tuesday. On Wednesday and Thursday the Paramount people will present "The Evil Thereof," a tale of the tragedies of both sides of life. It is a sermon against the idle rich, their vices and custom of living. It transfers one from the scene of the shameful debaucheries of the rich class, to the pitiful existence being wrung from life by the beggarly poor. The drama is composed of three little plays all equally powerful and awe compelling. Each of these dramas is complete in itself, yet is unmistakably linked with the other. There is a tragic tale of a young girl ruined, carried all the way through, the killing scene being especially powerful. On Friday and Saturday "The Making of Magdalena," a pretty Italian story, will be on this bill. One of the peculiar features of the play is the fact that the Morosco people spent thousands of dollars to secure a physically perfect man. Professional models proved failures. When photographed, some flaw not apparent to the eye would persist in making itself apparent. At last, after search that lasted for weeks, the Morosco slogan of doing things when they start out to do them was held up, and a physically perfect man was located.

PLAZA

Director William C. Dowlan's filmization of George Gibb's story, "The Madcap," will be presented at the Plaza theater today. In this story Flora Parker De Haven is featured. Miss De Haven is supported by Richard Sterling and Vera Doria. The story of the play deals with a girl who is endowed with everything in life her heart could wish for with the exception of happiness. To find this she seeks every sort of danger that can be imagined. Director Dowlan has boiled down the story to five reels of thrills. The picture will be presented under the Red Feather brand of the Universal Film Mfg. Co.

This is in addition to the regular weekly feature, "The Secret of the Submarine," which is rapidly drawing to a close. The end is coming very fast and the excitement in this great patriotic serial is increasing as it nears its end. On Monday there will be a complete Mutual program headed of course by "The Secret" and in which a two reel feature "Lion's Nemesis" with Margaret Gibson and William Clifford as the stars. Tuesday shows a full general program, with the stirring Vitaphone drama, "The Secret Seven" with numbers of the favorites as the feature. This is the day given over to the benefit of little Harry Aaron, the boy who met his death on Labor Day at Riverside. Manager Cavness will donate the entire proceeds of the house this day to this worthy cause. On the same program will be the four reel Mutual Masterpicture, "The House of Mirrors," which has been donated through the efforts of the manager of the local Mutual exchange.

Wednesday the next current installment of "The Mysteries of Myra," showing a perfect Frankenstein monster as "The Thought Monster" will be shown together with a general program of hot hits. This program must be seen by all means. On Thursday "The Iron Claw" returns for a two day run with a thrilling sensational installment called "The Vanishing Fakir." There will be a splendid patriotic three reel feature on the same program, "The Spirit of '61," which comes very appropriate at this time. At every performance during the entire week the grand new Peto play will be handled by expert musicians and effects and music in full flavor with the pictures shown will be rendered at each performance. This instrument is the finest one of its kind ever heard here without a doubt, and Manager Cavness is being congratulated by the patrons of the house on its acquisition.



At the Arizona this week

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Little Harry Aaron's Benefit

At the Plaza Theater

Tuesday, Sept. 12

The entire proceeds of the day's performance will be turned over to this destitute family.

COLISEUM THEATER

L. E. BUTLER

HARRISON & PAYNE PRESENT ED GILBERT AND HIS MERRYMAKERS IN THE LAUGH PROVOKING COMEDY

"SCHOOL DAYS"

GIRLS — GIRLS — GIRLS
PRICES: 10 — 20 — 30c

"SOCIAL PIRATES" First Story Saturday
PLAZA — PLAZA — PLAZA — PLAZA — PLAZA

Thursday and Friday
Alice Brady in
"MISS PETTICOAT"

LAMARA Sunday, Monday and Tuesday
William Farnum in
"THE END OF THE TRAIL"

RIVERSIDE PARK Swimming Every Day
Dancing—Tuesday, Thursday, Saturday

LION Last Time Today—Lillian Walker in
"THE KID" and Athletic Pictures
Tomorrow Wm. Gillette in "Sherlock Holmes"

3 Days Starting Today LAMARA THEATER Sunday Monday Tuesday

WILLIAM FOX PRESENTS

WILLIAM FARNUM

in a Soul Stirring Drama of the Rugged North

"The End of the Trail"

This is Claimed to be William Farnum's Greatest Picture

Have You Had the Pleasure of Hearing the New

\$7,500 Photo-Player

Just Installed at The Plaza Theater?

It's the Only One Like It In Arizona

The Show at the

PLAZA

Starts at 10 a. m. and Runs Continuously Until 11 p. m.

Come One--Come All

HEAR THE WONDER OF THE MUSICAL WORLD

All Are Welcome

TODAY

'The Mad Caps'

5-act Picturization of George P. Gibbs' Famous Novel—Also

"The Secret of the Submarine" Chap. 14

Remember---Tuesday Benefit Day at the Plaza